

Sanctus

San - ctus San - ctus

San - ctus Do - mi - nus De - us

San - ctus, san - ctus

9 Volk

Sa - ba - oth. San - ctus, San - ctus,

The musical score is for a piece titled "Sanctus 1". It is written for piano and voice. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three systems, each with four measures. The first system shows the piano accompaniment and the vocal line starting with "San - ctus". The second system continues the vocal line with "San - ctus Do - mi - nus De - us". The third system shows the vocal line with "Solk" and "Sa - ba - oth. San - ctus, San - ctus,". The piano accompaniment consists of chords and moving lines in both hands.

13

San - ctus Do - mi - nus De - us

17

Sa - ba - oth. Ple - ni sunt

21

coe - li et ter - ra glo - ri - a sunt. coe - li et ter - ra glo - ri - a sunt. coe - li et

24

glo - ri - a, glo - ri - a tu

a glo - ri - a glo - ri - a tu

ter - ra glo - ri - a glo - ri - a tu

ter - ra glo - ri - a tu

27

Volk

a. Ho - san - na, Ho - san

31

- na in ex - cel sis

Benedictus

Orgelsolo

35

p

39

p Be - ne - di - ctus qui ve - nit in

43

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

47 Volk

ni. Ho - san - na, Ho - san -

51

- na in ex - cel - sis.